

DUSTIN FINE

323-333-9226 • dustinfine@gmail.com • www.dustinfine.com

Summary of Qualifications:

A versatile and experienced Final Cut Pro trailer editor with over ten years of experience, able to produce high quality results in a variety of genres, he also possesses a keen understanding of the film industry and film marketing, and an encyclopedic knowledge of film and music history.

Working collaboratively, he uses his talent for crafting version 1's to meet both client and producer requirements. His knowledge of effective editing techniques results in fast, on-target work that meets deadlines. His communications skills, reliability, and punctuality are underscored by a strong problem-solving ability.

EXPERIENCE

2010 - present: Trailer Editor at Vibe

Strong Finish: Cut and finished the trailer for Safe House, which opened with a record box office of over \$40 million. (see: <http://youtu.be/oWzTOoOpFa8>)

Won Business: Brought in client CBS, for the launch of Person of Interest.

Film Spots: Edited and finished trailer and TV spots on projects for major Hollywood productions including The Green Hornet, Battle: Los Angeles, Priest, Safe House and Ghost Rider: Spirit Of Vengeance.

Produced and edited on the launch of Person of Interest: with Sarah LaBrache, at CBS.

2002 - 2010: Trailer Editor at the Cimarron Group

Promoted: Fast track promotion to Editor after a version 1 edit of a trailer for Antwone Fisher impressed client Stephanie Allen.

Won Business: The KA spot for Cirque du Soleil was specifically responsible for Cimarron winning a contract for La Reve, and the version 1 edit for that production was personally approved by Steve Wynn.

Won Business: The KA spot also garnered acclaim in the trades and won Cimarron the entire Cirque account (see: <http://www.allbusiness.com/marketing-advertising/4167204-1.html>).

Won Business: Work on the Spider-Man: Web Of Shadows videogame caught attention with Activision, resulting in additional work for Cimarron.

DUSTIN FINE

323-333-9226 • dustinfine@gmail.com • www.dustinfine.com

Film Spots: Edited domestic and international trailer, TV, and internet spots for well-known feature films including: Elf, Collateral, House Of Sand and Fog, Spongebob Squarepants The Movie, Million Dollar Baby, X-Men 3, Hoodwinked, Flags Of Our Fathers, AVP: Requiem, G.I. Joe, The Uninvited, and Astro Boy.

Corporate Spots: Edited TV and on-location spots for Cirque Du Soleil's productions of Ka, Mystere, and Zumanity. KA and Mystere currently play on hotel monitors lining the Vegas Strip, numerous locations throughout Las Vegas, and on TV.

Video Game Spots: Edited TV and internet video game spots for well known games such as Spiderman: Web of Shadows, Dark Sector, and Where the Wild Things Are.

Additional Editing: The Bonecrusher sequence in Wu-Tang Vs. The Golden Phoenix: (see: <http://www.youtube.com/watch?v=v7HF4EK6rAI> and <http://www.youtube.com/watch?v=4d62oRG-ca0>)

Produced work on Open Season: with Tommy Gargotta.

Produced work on spots for Watchmen, G.I. Joe, and other current projects: with Andrew Williams at Paramount International.

2001 - 2002: Assistant Editor at the Cimarron Group

Promoted: Promoted from within Cimarron to Assistant Editor.

Organized projects and handled media management. Strict attention to detail and quality control resulted in early promotion to head of the assistant editor department.

Worked with Gary Leva on Lucasfilm projects, including Star Wars Episode II and THX 1138, to create DVD supplemental packages that received industry acclaim (see: http://levafilmworks.com/web-content/02_legacy.html).

EDUCATION

Pierce Community College 1992 - 1994

Business Major. Also completed all the major courses in theater and acted in the Pierce Theater Department productions of: Twelfth Night, Beyond Therapy, The Brick And The Rose, and Mud.